Author's Pet

作家、ドレイを飼う。

deathco cotorino

PARENTAL EXPLICIT CONTENT ADVISORY

June Yaoi Manga

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June

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MEDICAL SCHOOL
I'LL BE FULLY RECOVERED IN TWO MONTHS.
I'M SO SORRY!
SORRY DOESN'T CUT IT!
I'VE LOST MY WORK TOOLS.
?
WHAT'S YOUR NAME?
HNCH
YUUTA OOHASHI
ALL RIGHT. YUUTA

I'LL HAVE YOU MAKE UP FOR THIS!
慰謝料
請求いたします!

I MUST AN IMPORTANT BLOCK
WHAT'S TYPING KIND ANYWAY—?
IT'S TYPING BLIND!!!!
CREAK
HELLO.
TSUKUKI NISHIJIMA
WHO WORKS AS AN AUTHOR.
DAMN IT
I COULD HAVE THIS DONE IN AN HOUR IF I DID IT MYSELF
TO START WITH YOUR INDEX FINGER SHOULD BE POSITIONED ON THE J
HUH
I'VE NEVER TYPED A NOVEL BEFORE!!!
THAT'S A COMPUTER!!!
CLICK
YOU'RE TOO SLOW!!!
CAN'T YOU TYPE BLIND??
STARTING TODAY
...YOU ARE MY SLAVE.
S-SLAVE?!
FROM NOW ON, YOU ARE MY HANDS.
...UNDERSTAND?
CLICK
YOU HAVE TO STRETCH YOUR HANDS FURTHER THAN THAT—
HUH—?
I CAN'T...
CLICK
WILL YOU EVER FINISH AT THIS RATE?
THIS IS THE FIRST TIME.
GASP
THAT'S

WE CAN GO SLOW JUST DON'T SCREW UP
I WON'T!
THEN LET'S START
DON'T WORRY WE'LL ONLY DO ABOUT 20 PAGES TODAY.
OKAY...
"...AND THEN"
"SITTING DOWN ON THE BED."
"HE PARTED HER LIPS."
HE MOVED HER
"...HE BEGAN TO SLOWLY REMOVE HER SHIRT"
"AND SLID HIS TONGUE BOLDLY PAST THEM"
HUH?!
WHAT THE HELL IS THIS?!
TS... TS...
TSUBAKI-SAN, WHAT IS THIS...?!
AH
JUMP
"AHAAN."
HUH?!
YOU MUST'VE BEEN HUNGRY...
THIS IS YOUR JOB TODAY.
HUH?
YOU'RE LATE!
I'VE BEEN WAITING!
I LIKE THIS BETTER THAN THE COMPUTER
THE END
WHILE I WAS BORED WAITING FOR YOU, I CAME UP WITH AN EXCELLENT IDEA.
...IT'LL TAKE ABOUT 250 PAGES
THANKS FOR THE FOOD
250 PAGES ?!
YES, I WAS.
Crying

ROMANCE NOVELS HAVE LOVE SCENES, DON'T THEY?!
あ～ん？
RIIIGHT?
B... BUT...
ALAS..
WILL I BE DEAD BY THE TIME THAT LAST LEAF FALLS. ?
ARGHH!
I'M TYPING, I'M TYPING!!!
"I'LL MAKE YOU FEEL SO GOOD YOU'LL THINK YOU'RE DYING".
"HE SLIPPED HIS FINGERTIPS SLOWLY BENEATH HER UNDERWEAR!."
HOW CAN HE SAY THESE LINES SO CALMLY ?!
"YOU'RE SO WET ALREADY ."
THIS IS SEXUAL HARASSMENT..!
"GRADUALLY, A GENTLE, WET SOUND FILLED THE ROOM ."
"HER BREATH AND PULSE ."
" BEGAN TO QUICKEN "
SOMEHOW I
TH-THUMP
YUUTA.
WHAT'S WRONG? YOUR FACE IS ALL RED
TH-THUMP
CLICK
"DO YOU NOT WANT ME TO TOUCH YOU ..?"
"THOUGH SHE TWISTED AWAY HE PULLED HER TOWARDS HIM."
"I WANT TO MAKE LOVE TO YOU."

LIKE GAZING OUT AT THE WORLD THROUGH A WINDOW
THAT'S WHY MY WRITING IS LIKE THIS.
GOOD LOOKS LIKE IT'LL BE A GOOD BOOK
WHAT ARE YOU TALKING ABOUT...?
IT'S NOT!!!
?!
IS IT TURNING YOU ON?
...OU'RE WRONG !!!
TH..
THEN IN THAT CASE,
NOT TO MENTION MY ROMANCE AND EMOTION.
MY SETTINGS AND CHARACTERS ALL COME FROM MY IMAGINATION.
...I JUST DIDN'T KNOW YOU DID ROMANCE.
...LIKE THIS.
TSU...
TSUBAKI-SAN...
...LET'S GO SOMEWHERE TOGETHER!!!
ONCE YOU'RE BETTER...
MY FATHER WAS A NOVELIST AS WELL
INSTEAD OF LETTING HIS PLAY OUTSIDE, HE MADE HIS STAY INSIDE AND READ ALL THE TIME.
I'M NOT INTERESTED IN ROMANCE
HHH..?

CLACK
YOUR TYPING IS IMPROVING
WELL, I HAVE BEEN DOING IT EVERY DAY
CLACK
HEH, THE TRUTH IS I PRACTICED WHEN I GOT HOME, SO THAT I WOULDN'T BE A BOTHER TO HIM. ☆
YOU'RE PRETTY EARLY TODAY
HEH
YOU MIGHT GET IDEAS FOR A NEW STORY!
UM, WHERE WOULD BE GOOD?
IS THERE ANYWHERE YOU WANT TO GO TO?
WHAT ARE YOU TALKING ABOUT?
AH...
"SHE WALKED ACROSS THE HOT SAND IN HER BARE FEET..."
"LETTING THE BLUE OF THE OCEAN PUT AGAINST HER WHITE SKIRT"
IN THIS SCENE, THE PROTAGONIST GOES TO THE OCEAN
RIGHT
IT'S... NOT MORE SEXUAL HARASSMENT TODAY, RIGHT?
TSUBAKI-SAN SAID IT'S ALL FROM HIS IMAGINATION...
"REFLECTING HER IN THE WATER'S SURFACE, AS IF SHE WERE TWO."
"THE EMERALD WAVES SEEMED TO CONTINUE ON FOREVER..."
A D-DATE ?!
Nikko
WAIT
THOUGH REALLY...
I DO HOPE HE GETS BETTER SOON...
THEN IT'S A DATE
YEAH!!!
TA-DA!
HE SMILED ..!!!

I LOVE YOU
"I LOVE YOU."
?
はっ
GASP
AH, SORRY I'M..
AH...
カあぁ...
BLUSH
は"
っ JUMP
...!!
DASH
I'M GOING TO BUY SOME COFFEE!!!
THIS ENDLESS, CLEAR, AND BEAUTIFUL WORLD...
I FEEL LIKE I'M GETTING LOST IN IT
BUT, THIS WORLD HE'S CREATED...
...IS SO BEAUTIFUL.

MAN,
AND I WAS FINALLY GETTING USED TO TYPING, TOO.
I GUESS SO...
THAT'S RIGHT
AND NOW I'LL BE FREE TO-
HEY
I DON'T HAVE TO FEEL GUILTY ANYMORE.
BUT I'M GLAD YOU'RE GETTING BETTER
THAT MUST MEAN YOU'LL BE RELEASED SOON...
WHY ARE YOU CRYING...?
WHAT'S WRONG WITH ME...?
IT WAS JUST DIALOGUE...
IT STARTLED ME.
THUMP
HUH—
WHAT ...?!
HEY
YOU'RE EARLY TODAY
I HAD MY LEG CASTS REMOVED.
REALLY?!
CONGRATU-LATIONS!

MY HANDS.
ARE YOUR HANDS NOW REMEMBER?
YES
YOU'RE RIGHT...
SO, WILL YOU LET ME TOUCH YOU?
IT'S TOO BAD THAT I CAN'T USE MY HANDS.
ぼろぼろ
DRIP
DRIP
UH'HH
PAT
YUUTA...
I'M...
I'M NOT..
I CAN'T HOLD YOU

TAKE ME INSIDE YOU
AH...
YES, LIKE THAT.
FLIP
PUSH
LIKE THIS ?
CLICK
OKAY
LET YOU
BLUSH
HUH ?
TRY TO IMAGINE IT.
AH !
HAAH
WOULD I REALLY TOUCH YOU LIKE THAT?
NOT LIKE THAT
TRY MOVING IN WHATEVER WAY MAKES YOU FEEL BEST
NGH
THUMP
TSUBAKI-SAN !
I CAN'T
HAAH !
...AH!
SHUDDER
NGH
HAAH
SHIVER
SHIVER
SQUEEZE
HOLD IT TIGHTER...
...AND TRY MOVING MORE.

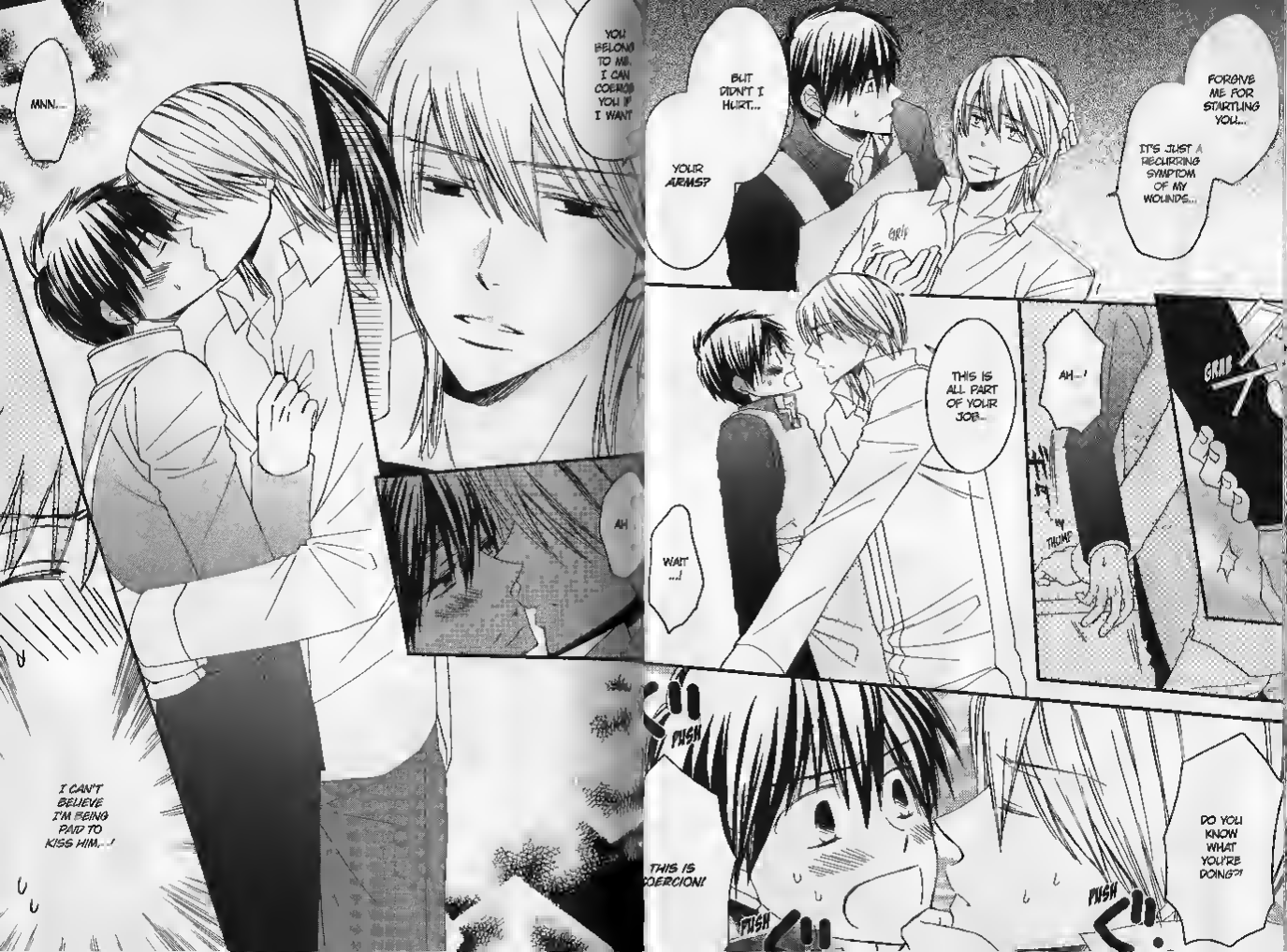
I CAN WRITE A REAL ROMANCE NOVEL NOW
HEY YUUTA
WAKE UP!
SHAKE
SHAKE
WAIT A MINUTE!!!
GET UP IT'S MORNING
MORNING, HEAR ME?
SHAKE
HMM...?
I'M BEING DISCHARGED
NO...
NGH...!
IT'S TOO MUCH
SHUDDER
YOU'RE HOPELESS.
LEAN
AH
AH
I LOVE YOU.

PS. HAVE YOU CHANGE YOUR JOB!
転職させていただきます!

I RECOVERED A WEEK AGO, BUT I DIDN'T WANT TO STOP SEEING YOU
SO, I LIED
I'VE BEEN TRICKED?!
I'VE
ドキ… DKH
ドキ DKH

NOW YOU HAVE TO TAKE RESPONSIBILITY..
..FOR MAKING ME FALL IN LOVE WITH YOU!!
♣THE END♠

RUB MY SHOULDERS! MAKE ME SOMETHING TO EAT!
MEOW!
I REALLY AM A SLAVE... !!!
YOU KNOW, IN A NORMAL PART-TIME JOB
...I'D BE ARRANGING MATERIALS, PROOF-READING
TSUBAKI-SAN?!
HACK!
TSUBAKI-SAN REALLY IS A POPULAR AUTHOR
AND I DID BECOME HIS SLAVE FOR A WHILE WHEN I ACCIDENTALLY BROKE HIS ARMS.
BUT NOW THAT HE'S HEALED I ONLY HELP OUT PART-TIME
AH
YUUTA,
TEA.
HIS NAME IS TSUBAKI NISHIJIMA, OCCUPATION: AUTHOR.
TSUBAKI-SAN?!
EXCEPT THEY'RE ACTUALLY LOVERS. WHO LIVE TOGETHER HAPPILY
DON'T WRITE NARRATION LIKE THAT!
I'M NOT A SLAVE, I'M A PART-TIME WORKER!
HERE YOU ARE.
AND THIS IS YUUTA OOHASHI OCCUPATION: SLAVE.


MNN...
I CAN'T BELIEVE I'M BEING PAID TO KISS HIM...!
YOU BELONG TO ME. I CAN COERCE YOU IF I WANT
AH
FORGIVE ME FOR STARTLING YOU...
IT'S JUST A RECURRING SYMPTOM OF MY WOUNDS...
BUT DIDN'T I HURT...
YOUR ARMS?
THIS IS ALL PART OF YOUR JOB...
WAIT ...!
AH...!
GRAB
MY THUMB
PUSH
PUSH
PUSH
THIS IS COERCION!
DO YOU KNOW WHAT YOU'RE DOING?!

I SHOULDN'T HAVE BEEN WORKING AT HOME WITH HIM...
STARE
TSUBAKI-SAN'S ROOM!
I WONDER HOW TSUBAKI-SAN IS DOING...
ぱた
FLIP...
I DON'T WANT TO BE A SLAVE, BUT...
I DON'T WANT TO GET RAID FOR KISSING HIM.
BUT...
...I THINK I'VE BEEN CAPTURED BY HIM ALREADY.
...NOW I DON'T EVEN SEE HIM...
YUUTA!

OOHASHI-KUN, PLEASE PUT THE NEW PRODUCTS ON THE TABLES.
KAY!
I HAVE A NEW JOB.
I'M FREE!
I'M FREE!
I'VE FINALLY BEEN RELEASED...!
THIS ISN'T RIGHT...!!!
SHOVE
I'M GOING TO LOOK FOR ANOTHER JOB!!!
さよなら!
GOODBYE!

YOUR JOB IS TO BE MY ASSISTANT ISN'T IT?!
I TRUST YOU WITH ALL MY HEART. I THINK OF YOU AS MY PRECIOUS ASSISTANT.
YES...
TSUBAKI-SAN... YOU CALLED ME, YOUR ASSISTANT...?
OF COURSE.
UM.
TSUBAKI-SAN...
TSUBAKI-SAN...?!
HERE YOU ARE!
I CAME FOR A BOOK SIGNING.
I NEVER THOUGHT YOU'D BE WORKING HERE.
WHAT ARE YOU DOING HERE?!
WE'RE GOING HOME!
I'M STILL... WORKING!
WAIT A MINUTE...

FOR THE BEDROOM SCENE.
CLING
WHEN YOU'RE GONE..
I CAN'T WRITE ANYTHING!
TSUYAKI-SAN.
I'M NOT A SLAVE.
I'M AN ASSISTANT!
OF COURSE!
WHAT AN AUTHOR REALLY NEEDS IS REALISTIC PORTRAYAL
AND FOR THAT NOTHING IS MORE IMPORTANT THAN DATA GATHERED BY AN ASSISTANT
AND THE DATA I WANT MOST NOW IS..
?!
STOP JOKING
TA-DA!
NOW EVEN IF YOU STRUGGLE YOU WON'T BE ABLE TO GET AWAY
CLINCH!
?!
THEN NOTHING'S CHANGED!!!
SOMETIMES THE ASSISTANT HIMSELF COUNTS AS DATA.

AH...
YOU'RE AWFUL
HAAH
SUCK
"AS HE WAS TAKEN INTO A WARM MOUTH..."
YOU SHOULDN'T...
DO THAT
SUCK
"WHILE BEING CARESSED WITH LIPS AND TONGUE."
"TWO FINGERS, WET WITH HIS FLUIDS, SLIP INSIDE HIM..."
AH..!
"...SAID YUUTA AS HE SQUIRMED"
CLINK
CLINK
YOU PERVERT!!!
"BUT EVEN THOSE CRIES OF PROTEST ONLY EXCITED THE ASSISTANT FURTHER..."
!!!
HEY WHAT ARE YOU DOING...?!
K-CHA
"THE SOUND OF HIS "BIT BEING UNBUCKLED ECHOED THROUGHOUT THE ROOM..."

I LOVE YOU...
I WOULDN'T BE ABLE TO ESCAPE...
AH...
HAAH
TSUBAKI-SAN...
THRUST
THRUST
IT FEELS SO GOOD...
EVEN WITHOUT THE HAND-CUFFS...
HAAH
RATTLE
YUUTA
HAAH
NOT JUST AS AN AUTHOR LOVES HIS ASSISTANT...

AH...!
SHUDDER
HAAH
I CAN'T HOLD BACK ANY LONGER...
AH...!
SLIDE...
AH...
TUG
"ALREADY AS HARD AS HE COULD BE."
"...HE PRESSED DEEPLY INSIDE OF HIM."

BECAUSE I WANTED TO DO A STORY ABOUT SOMEONE WHO SEDUCES WITH HIS WORDS, I DECIDED TO MAKE HIM AN AUTHOR
I'M KIND OF AN UKE MYSELF SO I WENT WITH THE TYPE I LIKE BEST (I LIKE A NORMAL EVERY DAY KIND OF YOUNG UKE AND FOR THE SEME I LIKE STUBBORN GUYS! BUT THEY CAN LOOK PRETTY NORMAL (LAUGH))

TSUBAKI BECAME STRANGER AND STRANGER, SO I JUST WENT WITH THE FLOW...

♣THE END♠

A CAT...
A CAT..
...OR NOT
猫を飼う
TO KEEP A CAT
WHAT A PAIN!

猫を飼う

TO KEEP A CAT

HEY
SHALL I DO SOMETHING FOR YOU TOO, AS THANKS?
LEAN
MAYBE IN EXCHANGE YOU'LL LET ME STAY A FEW DAYS..
STARTLE
!
BLOW
?!
AS SOON AS YOU'RE HEALED, YOU'RE OUT
HACK
HACK
YOU
YOU DEVIL !!!
I'LL MAKE SOME FOOD
YEAH, YEAH
AGH

MY EX-BOYFRIEND WAS PRETTY VIOLENT.
HE LIKED PLAYING ROUGH, AND WOULD ALWAYS PULL MY HAIR.
BUT HE WAS REALLY RICH
SO I LET HIM KEEP ME.
AH
DID YOU FIGURE IT OUT?
I'LL DO ANYTHING FOR MONEY
THAT'S MY JOB
...

NARUSE ...!!!
ALL RIGHT.
PREFERS THE CATS!
SO SLEEP ON THE FLOOR, MUTSUKI.
SLEEPING ON THE SOFA EVERY NIGHT IS HARD ENOUGH...
NO WAY!!!
WHAT SHOULD I DO?!
THERE ARE CATS ALL OVER MY SOFA!!!
HERE.

THUMP
EAT
HERE
GAG
YOU, TOO.
HMM—
HE TOLD ME TO LEAVE...
BUT HE LETS THE CATS.
STAY HERE WELL ENOUGH.

OKAY
HEY, NARUSE?
I THINK I CAN GET SOME MONEY SO I'LL BE GOING OUT TOO
REALLY?
I'M GOING TO WORK
THIS RICH YOUNG HOUSE-WIFE...
...IS AN OLD CLIENT OF MINE
I THINK I CAN FIND HER
HEY...
SHE'S GOT SOME PERVERTED TASTES BUT
YOU'RE STILL DOING THAT KIND OF WORK?

きっぱり BLUNTLY
I REALLY HATE THEM.
DEALING WITH PEOPLE IS A PAIN
THEY MESS UP MY RHYTHM
NARUSE, DO YOU...
HATE PEOPLE?
ほっ GLEAM
I HAVEN'T BEEN IN A BED FOR A WHILE! ♡
ほっ GLEAM
MEOW
THAT'S WHY I LIKE CATS.
IF YOU LEAVE THEM ALONE, THEY'LL DO WHAT THEY WANT
YOW!
WE'RE ALL FREE
A CAT ONLY LOVES YOU WHEN IT FEELS LIKE IT
THAT'S ENOUGH FOR ME

MEOW
YOUR MASTER...
REALLY IS A GREAT GUY
SEX IS THE ONLY THING I'M GOOD AT...
MAYBE IF I FIND SOMEONE WHO REALLY LOVES ME SOMEDAY...
SHA KA
WHAT ?
WHAT ELSE CAN I DO?!
RATTLE
HAVE SOME COFFEE READY FOR WHEN I GET HOME.
THAT IS YOUR JOB FOR NOW
HE'S STRANGE.
HE SAID HE DOESN'T LIKE PEOPLE.
はたん!
SLAM!!
CREAK
WELCOME HOME
YOU CAN HAVE THE COFFEE LATER

SHUT
MUTSUKI
TIME TO CHANGE YOUR BANDAGES.
COULD IT BE,
THAT I...
HA-HA-HA
UH OH.
I'LL MAKE SOME COFFEE...
I MAY NOT APPROVE OF YOUR WORK...
...BUT I DO RESPECT YOU.

THEY START ACTING HAPPY WHEN THEY KNOW YOU'RE ABOUT TO COME HOME.
I MEAN, THE CATS' INSTINCTS!
EEP!
THAT'S AMAZING!
THE CATS?!
THEY ACT HAPPY?!
HURRY AND EAT UP
HOW DID YOU KNOW WHEN I WOULD GET HOME?
WOW... YOU JUST MADE IT?
INSTINCT
IT'S DELICIOUS!
YOU'RE A PRETTY GOOD COOK
THAT WOULD...
REALLY ..?
THEN MAYBE I'LL LOOK FOR A JOB WITH FOOD
...BE GREAT

CREAK
?
I'M HOME
MUTSUKI ?
HEY
WHAT'S WRONG...?

MY EX-BOYFRIEND...
I THOUGHT IT WAS JUST THAT SIMPLE FOR THE BOTH OF US.
BUT I STAYED WITH HIM BECAUSE HE PAID ME
WAS VIOLENT

TH-
THAT'S NOT TRUE...!
GOOD-NIGHT!!
THAT'S MORE THAN I CAN DO.
EVEN AFTER BEING HURT SO BADLY,
YOU'RE STILL REALLY SEARCHING FOR LOVE.

I DIDN'T THINK...
WHAT SHOULD I DO?
SLEEPING TOGETHER LIKE THIS WOULD BE SO HARD...

DID I FALL ASLEEP...?
MEOW
HMM..
MEOW
MY EX-BOY-FRIEND LIKED TO PLAY ROUGH AND WOULD ALWAYS PULL MY HAIR
SO GENTLY...
BUT YOU TOUCHED ME
PAT
...HE SAID HE LOVED ME.
BUT ONE DAY
THE MOMENT I HEARD THOSE WORDS,
I FELT A WIDE BLACK HOLE OPEN IN MY HEART
I WAS SCARED...
THAT'S WHY I RAN AWAY
I DON'T LOVE ANYONE...
I DIDN'T LOVE HIM
HUG
NARUSE...

IF I STAY THERE.
I MIGHT FALL IN LOVE WITH HIM.
AM I RUNNING AWAY AGAIN?
FROM MY OWN HEART?
RUN

...I'M GIVING UP ON RUNNING AWAY
BUT...
MUTSUKI ...!
NARUSE...
NARUSE...
NARUSE...
NARUSE
BEFORE NOW...
...I'VE NEVER REALLY SOUGHT ANYONE.
SMILE
TODAY WAS MY FIRST TIME.
I WON'T DO ANYTHING TO HURT THE ONE I LOVE.
THAT'S HOW I TREAT LOVE.
...I DIDN'T MIND GETTING HURT
NARUSE, YOU KNOW...
..WHEN MY HEART SAID TO.
BUT I WOULD ALWAYS RUN..

MMMN
MMN
HAAH
YOU TASTE LIKE TOBACCO...
DON'T LIKE IT?
IT'S FINE.

ALL THOSE NIGHTS WE SLEPT TOGETHER...
FELT A LITTLE STRANGE..
I WAS NERVOUS, TOO
YEAH

I LOVE YOU.
IF ONLY...
SWOOSH
MUTSUKI
AH!
SHIVER...
SLIDE
AH...
MOH
THRUST
HAAH...
SAVE ESA
AH...
NARUSE...
AH...
MY NURSES...
DESTINY
MUTSUKI...
KISS
MMN

IT'S GOTTEN PRETTY LONG.
I ONLY GREW IT LONG BECAUSE HE ASKED ME TO...
MAYBE IT'S TIME TO CUT IT
I'M SURE IT'LL BE A GOOD CHANGE
MEOW
RUFFLE
HEY!
ISN'T THAT JUST AS SPECIAL..?

IF ONLY YOU'D BEEN MY FIRST
I...
MAYBE I CAN'T BE YOUR FIRST NOW
BUT I CAN BE YOUR LAST

I THOUGHT TO MYSELF, "WHAT I REALLY WANT IS A ROMANTIC COMEDY WITH LOTS OF RAW!!! AND KAPOW!!!" SO THAT'S WHAT I DREW. WHEN I WAS ASKED TO DRAW A SENTIMENTAL ROMANCE NEXT I WAS LIKE "HUHHH?!" (LAUGH). I LOST MYSELF FOR A WHILE THERE (LAUGH). I USED REAL PEOPLE AS MODELS WHILE THINKING UP THESE CHARACTERS. I HAVE PICTURES ON MY DESKTOP. I LOOK AT THEM EVERY DAY TO HELP COME UP WITH THE IMAGE I WANT.

THE HELPLESSLY ROMANTIC TYPE
ロマンティック
暴走系

WE'RE TALKING ABOUT -
THE DIFFERENCE BETWEEN RIGHT AND WRONG, HERE!!!
WHO KNOWS WHAT WOULD HAVE BECOME OF US IF NOT FOR HIM!
RECKLESS LIFESTYLE
LOVE
PRESI♥DENT I LOVE YOU
WE CANNOT BETRAY OUR DUTIES!
THE PRESIDENT RESCUED US!
THEY USED TO BE MEMBERS OF A ROAD GANG. MY FATHER USED TO BE PRETTY BAD HIMSELF.
OKAY I GET IT
MY FATHER GATHERED EVERYONE HERE PERSONALLY
HONMA MOTORS SPECIALIZES IN SELLING AND REPAIRING CARS AND MOTOR-CYCLES.
YOU'RE SO WONDERFUL, YOUNG SIR!!!
WOW... LOOKS LIKE IT'LL BE DONE SOON!
HONM
WELL...
DON'T CALL ME THAT I'M NOT A CHILD!
JUST CALL ME SAKI!
I'M THE PRESIDENT'S SON, CURRENTLY IN TRAINING.
ONCE IT'S FINISHED, YOU'LL LET ME JOIN THE REPAIR CLUB, RIGHT?
EVERYONE WILL GIVE YOU A WARM WELCOME, SAKI-SAN
ENOUGH WITH THE POLITENESS!
I'M JUST AN APPRENTICE.
LURCH
BUT YOU'RE THE PRESIDENT'S SON!
THIS IS WHERE THE PERSON I LOVE IS!!!
NYAA!
MEOW
OH, SAGARAGAWA-SAN, GOOD WORK TODAY.
YOU, TOO.
AND BESIDES...
I WONDER IF HE'LL BE BACK SOON.
THIS GOES CAN OF HIM
IT'S KIND OF A STRANGE JOB, BUT THEY'RE GOOD PEOPLE WHO LIVE FOR MACHINES.
IT'S PRETTY FUN.

HE USED TO BE SO NICE, TOO.
SIGH
GET OFF
ENOUGH...
LET ME SEE
THERE ARE STILL SOME PARTS THAT ARE OFF
IT'LL BE A LITTLE LONGER.
SAKI.
DID YOU FIX THE BIKE?
IF YOU LOOSEN THIS SCREW UP ON THE CAB...
WATCH ME, HUH
YEAH, YEAH.
LOOK HERE
IT'S LINING UP AT THE ACCELERATOR CABLE
MMM
I SEE.

WHOA!
はぢ!
WELCOME BACK, SASARAGAWA !!!
I DON'T WANNA !
AGE 27
I DON'T WANNA!
STOP THAT!
HOW LONG ARE YOU GOING TO ACT LIKE A KID...?
AGE 19
YOU JUST SAID YOU WEREN'T
YOU'RE HOPELESS
MY BELOVED SASARAGAWA IS A TOP MANAGER...
AGE 19
PLAY WITH ME.
AGE 7
AND IS CLOSE TO OUR FAMILY. HE'S PLAYED WITH ME SINCE I WAS LITTLE.

HONMA
HE SAID THIS WAS THE ONLY TIME HE COULD PICK UP THE BIKE
BUT TODAY'S A HOLIDAY...
BUT I WORKED HARD AND GOT IT FIXED
IT WAS BEAT UP PRETTY BADLY..
I WONDER IF IT WAS IN A FIGHT OR SOMETHING.

SEE YA!
UM, YOU HAVEN'T PAID YET
?!
ERR
WE DON'T DO THAT HERE.
PUT IT ON MY TAB
HEY, YOU DID GOOD
..WELL, WITH THE REPAIRS AND THE CUSTOM PARTS, IT COMES TO 90,000 YEN.
I'M HERE FOR MY BIKE
HELLO!
*TRANSLATOR'S NOTE: ABOUT $815

IT WOULD MAKE ME WANT TO START REMODELING CARS...
DON'T YOU THINK YOU'D BE BETTER WITH REPAIRS THAN MANAGEMENT?
HUH?
NO WAY!!!
I COULDN'T
AH YES WE KNOW HOW YOU FEEL
NOT JUST CUSTOM MADE BUT REMODELED
EX-LEADER HIMSELF
YOU SHOULD HAVE A WELDING MASK ON
IF YOU BREAK IT DOWN INTO PIECES YOU SHOULD BE ABLE TO REMEMBER

SLAM!
PRESIDENT ..!!!
OH, MY DAD
I'M HERE. !
SLAM

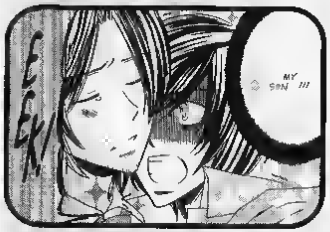
SO MUCH FOR BEING THUGS.
I HAVE YOUR THINGS, SIR!
SIR, YOUR JACKET
PRESIDENT!
GREAT WORK TODAY SIR!
WE LOVE YOU SIR!
SIR .!

WHAT DO YOU THINK YOU'RE DOING?
...!!!
BLOW
LOOKS LIKE IT'S TIME
I'M NOT WORTH IT..
UM...
WAHH!
TO SETTLE YOUR BILL
JAPANESE FIGHTING SPIRIT
HEAVENLY JUDGMENT
PLEASE, WAIT...
UM...!!!
GOTTA PROBLEM?
WHAT?!
UM... I HATE VIOLENCE
BUT YOU CAN'T JUST NOT PAY...
MAN YOU'RE OBNOXIOUS
バキ!
SMASH
SLAM
ドン

CLICK
THAT BASTARD...
WHAT ARE YOU TALKING ABOUT?!
WHAT WOULD HAVE HAPPENED IF I WASN'T HERE...?
IT'S NOTHING, REALLY
SORRY
I JUST
..I'VE NEVER SEEN YOU SO ANGRY!
IT MADE ME GLAD
HE LEFT THE BIKE AND RAN
I SHOULD HAVE HIT HIM AGAIN...
GRR
GRR
I THINK YOU HIT HIM PLENTY
BUT REALLY...
I USED TO BE A WORTHLESS JERK WHO ONLY CARED ABOUT FIGHTING LIKE THAT GUY.
BUT STILL, THE PRESIDENT TOOK ME IN.
WHOA, WHOA!
HUHH HUHH
WHAT WAS THAT? WHY ARE YOU APOLOGIZING?!
YOU SAW THAT JUST NOW DIDN'T YOU?!
YOU...

I COULDN'T LET ANYONE PUT A HAND... ...ON HIS SON
THEN...
CLENCH
THEN WHAT ABOUT MY FEELINGS?!
SLAP
DON'T JUST THINK ABOUT MY FATHER
THOUGH I'LL PROBABLY END UP OVERDOING IT...
MMN...
I DON'T MIND...
...!
THINK ABOUT ME.
ALL RIGHT
AS LONG AS IT'S YOU...
RUB
HAAH
HAAH
STP
NGH
AH !
NGH...
AHH...!
AH!
AH
SHAKE
SHAKE

I LOVE YOU...
I LOVE YOU
HAAH
SORRY
IS IT TOO MUCH..?
I DON'T THINK I...
CAN STOP...
NGH ..!!!
HAAH
SHUDDER...
AH...!
SQUEEZE
HONMA
DAYDREAMING
AHH!
BEING IN LOVE IS SO.
I'M SO HAPPY...
AH!
GREAT
BUT NO MATTER HOW MUCH YOU TRY TO TALK TO HIM NOW, HE DOESN'T ANSWER...
HE'S PRETTY TALENTED, ISN'T HE?
GULP
HE ISN'T IS HE
THRUST
YOU'RE DRIVING ME CRAZY...
AHH
AH
NO...
IT FEELS GOOD...
I'M SOR
NO...



I'VE DRAWN A LOT OF MANGA LATELY WHERE THE SEME DOTES OVER UKE SO I THOUGHT "OKAY! THIS TIME I'LL DRAW THE OPPOSITE!"

HAVING THE UKE BEING THE ONE HEAD OVER HEELS... IS A BIT UNUSUAL ISN'T IT..?

THIS TIME I DREW CHARACTERS WHO WERE EASY TO SWAY AND AGAIN I BASED THEM ON REAL PEOPLE (NOT JUST THEIR LOOKS REALLY...) EVERYONE ELSE SAID, "I LIKE SASAKAGAWA WITH THE PRESIDENT!" POOR UKE... (LAUGH)

寮内
LOVE BATTLE
恋愛バトル

THIS PLACE THE "MIYAKO INN," IS A CITY DORM FOR MALE COLLEGE STUDENTS.
40000 YEN A MONTH ELECTRIC AND HEAT INCLUDED
TRANSLATOR'S NOTE: ABOUT $390
THE NAME COMES FROM THE PHRASE "SUMEBA MIYAKO" MEANING "YOU CAN GET USED TO LIVING JUST ABOUT ANYWHERE."
YOU'RE THE FRESHMAN MOVING INTO THE ROOM NEXT DOOR?
IT'S A BIT RUN DOWN
YES! I'M NORIAKI HAKAI
PLEASED TO MEET YOU
I'M YOUHEI KIKUCHI, SECOND YEAR
NICE TO MEET YOU
WELL, THANKS.
THIS ISN'T MUCH, BUT PLEASE ACCEPT IT...
HE'S TALL MAN
THESE ARE GOOD
THEY SEEM EXPENSIVE
THANK YOU VERY MUCH, SEMPAI!
SPARKLES
ALL RIGHT!
LET'S BEGIN
93
TAP
YANK
HUH?

HUH ...?!
I... I'M A BIG FAN OF YOURS NOW!!!
HEY
WAIT A SECOND...
UM.
YOU'RE NOT WITH ANYONE, ARE YOU--?
SEMPAI, WHO IS THIS...?
ALREADY DRUNK
YOU DIDN'T DO ANYTHING, OOHASHI!
AAAND,
CHEERS !!!
HERE,
AND HERE.
THINK
WAH
HEY!
CLAP
GOOD WORK.
WELL THEN..
YOU'RE SO KIND, SEMPAI!
YOU CAN MOVE THE LITTLE THINGS YOURSELF, RIGHT?
IT WAS DONE A LOT FASTER THANKS TO YOU!
THANK YOU VERY MUCH!
THIS IS OOHASHI-SEMPAI, A SENIOR
HE'S MY OTHER NEIGHBOR
I'M IN THE MIDDLE
NICE TO MEET YOU!!
ROOM
ROOM
ROOM

LET'S DRINK TO SEE WHO GETS KIKUCHI !!!
HEY DOG!
GA-CHAN!
ばちばち
SHOVE
CUT IT OUT!!!
I'M NOT A MASTER OR A PET!!!
かんぱーい
CHEERS!
I ACCEPT !!!
ARE YOU LISTENING TO ME?!
DAMN IT I'M DRINKING TEA!
CHUG CHUG
I'M NOT A PRIZE FOR A DRINKING GAME!!!

WHY'D YOU HAVE TO GO AND TELL HIM THAT?
BUT THIS IS HIS FOURTH YEAR LIVING HERE.
SPENT TOO MUCH TIME PLAYING AND NO ONE WAS HELD BACK
わん!
WOOF!
DOG?!
YOU'RE LIKE A DOG DOTING ON HIS MASTER
HANGING ONTO HIM ALREADY, HUH?
...OH?
SORRY
BUT KIKUCHI IS MY PET RIIIGHT?
SQUEEZE

TO BE HONEST I'VE ALWAYS DREAMED OF THIS!
A SMALL, CONVENIENT ROOM FOR GETTING DRUNK IN.
IT'S AWESOME !!!
IS THIS... THE KITCHEN?
UH, WHAT ARE YOU TALKING ABOUT?
OF COURSE IT IS
WANT SOME RAMEN?
...YOU'RE SO COOL.
INSTANT RAMEN
I'M NOT EXACTLY SURE.
LET SEE
BUT I THINK IT WAS ABOUT 300 SQUARE FEET ?
HM...?
UM
HOW BIG WAS YOUR HOUSE WHEN YOU WERE LIVING AT HOME?
I GUESS REALLY RICH PEOPLE DON'T PICK UP ON SARCASM
SOB SOB
THIS IS LIKE CAMPING !!!

UGH...
MY HEAD HURTS.
THAT'S BECAUSE YOU DRANK TOO MUCH.
IDIOT!
OH, YOU'RE AWAKE
JUMP
DID I...
...LOSE THE BET...?
I TOLD YOU NOT TO BET ON ME..
DON'T WORRY I WON
HUH...?
I NEVER GET DRUNK

SLAM
DAMN YOU!!!
KYAA!!!
KYAA! KYAA!
DAMN THIS GRUMMY APARTMENT BUILDING!
HAAH
HAAH
TOSS
VICTIM BLOOD
THERE'S NO HELPING HIM, HUH
WHAT A LONG DAY...
FINALLY ALONE.
I FEEL LIKE I'M BEING WATCHED
QUIET BUT
WOOSH
STARE
IT'S QUIET
BEEP!

I FEEL BETTER HERE THAN IN MY OWN ROOM!
NO...!
THAT'S NOT WHAT MY ROOM IS FOR.
ANYWAY GO AWAY ALREADY
LOVE HIIA, DON'T YOU..?
DON'T SAY THAT
HEY!
MUKAI...! CUT IT OUT!
EXCUSE ME!
I'M MAKING SURE NAKASHI ISN'T GOING SOMEWHERE.
SNIFF SNIFF
WHAT ARE YOU DOING..?
KNOCK KNOCK
NO REST FOR THE WEARY, I GUESS.
SENPAI! ♥
CAN I BORROW SOME SOY SAUCE?
GLANCE
SHOO! SHOO!
I HAVE SOME FOOD LEFTOVER FROM WORK
D'YOU WANT SOME?
THE MOMENT I WAS NICE TO HIM WAS WHEN MY LUCK RAN OUT.
HE LOOKED AFTER ME WHEN I WAS A FRESHMAN
YOU KNOW..
SEMPAI'S A BETTER GUY THAN HE SEEMS.
THAN I SEEM
HE TAUGHT ME A LOT..

WHA...
SMACK
STOP JOKING AROUND!
MUKAI'S NOT COMING.
SINCE THEN HE'S STARTED COMING OVER EVERY DAY.
ARE YOU ALONE FOR ONCE?
GOHASHI-SEMPAI.
BUT YOU HAVE ENOUGH FOOD FOR TWO
DON'T JOKE WITH ME!
HE MADE AN IMPRESSION ON ME THAT'S ALL...
THOUGH FOR SOME REASON I CAN'T LEAVE HIM ALONE.
KIKUCHI,
C'MERE.
YANK
HUH?
HEH

...SEMPAI?
WHY DON'T YOU COME OVER HERE INSTEAD...?
HUH...?!
TH-THUMP
HUH?!
YOU HARDLY EVER VISIT MY ROOM...
...WILL YOU...?
I SAW YOU.
I SAW YOU AND OCHIAISHI KISSING...
I DON'T WANT TO COME OVER TODAY...
MUTTER
WHAT'S WITH HIM?
WHY AREN'T YOU COMING OVER?
KNOCK
HEY MUKAI
ARE YOU THERE?
I'M NOT HERE!
KNOCK
CLAP
THAT WAS NOTHING.
OH THAT?
KISSING ?
WHEN DID HE
...BECAUSE I LOVE YOU...
IT WAS A BIG SHOCK TO ME!

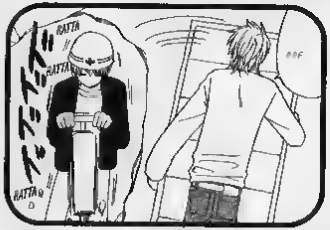
SQUEEZE
GRAB
AFTER I SAW YOU EARLIER
I WAS SCARED, SO I KEPT THE ROOM DARK
YOU'RE SUCH A KID
THINK
YOUR ROOM SURE IS DARK...
..OW!
A KID WOULDN'T DO THIS
FLINCH
AHH..
KNOCK KNOCK
CREAK
CAN I COME IN?
SEMPAI...
I LOVE YOU.

BECA
I CAN'T HOLD BACK ANY LONGER..
FWOOSH
TH-THUMP
NGH..
STRETCH
IT HURTS.
NGH
SHUDDER
...AAHH!!!
NEVER
..SDMN..?
LET ME HEAR YOUR VOICE.
AH...
I'M GLAD YOU CAME
MNN..!
SHEET
WAIT..
WE'RE IN THE ENTRANCE-WAY..
OR IS IT THE KITCHEN?
NEH
IT DOESN'T MATTER

A SINCERE FACE EMBARRASSING DIALOGUE
AND NOW HE'S ASLEEP!!!
YOU ARE A KID!
SNORE
HISY
MY FAVORITE CD
CRAWL
Hmm
HE READS A LOT OF BOOKS..
THE PERSON I LOVE IS FINALLY HERE WITH ME.
I LIKE IT.
JUST BEING IN THIS ROOM
...IS LIKE BEING HELD BY MIKAL

I LOVE YOU, SENPAI
AH
I LOVE YOU..
HEE HEE
YOU'RE SO CUTE.
HEY ...!
I'M LITTLE BRAT!

TEE HEE HEE HEE!
FLOP
?
SORRY...
EXHAUST!
PHEW
WE FINALLY MADE IT INTO THE ACTUAL ROOM



I HAVE A CHEAP APARTMENT JUST LIKE THIS SO I WANTED TO WRITE ABOUT IT

I ONLY ADDED OOHASHI TO STIR THINGS UP I FEEL KIND OF BAD FOR HIM... THERE'S ALSO A CLUMSY RICH KID LIVING IN THE DORM I THOUGHT IT WOULD BE GOOD TO MAKE HIM THE CLINGY TYPE! AND LASTLY THE ONE GUY WHO CAN BE PERFECTLY HAPPY ALL BY HIMSELF (LAUGH).

THAT MAN.
HE SHOULD BE HERE SOON.
24時間営業中
OPEN 24 HOURS
HE APPEARS AT 11 AT NIGHT...
AND THEN...
THUMP
MOUSSE CAKE
...HE BUYS A TON OF CAKES.
HERE HE IS!!!

24時間営業中
OPEN 24 HOURS
HUH ?
DO YOU EAT ALL OF THIS YOURSELF?
UM... IT'S PROBABLY NONE OF MY BUSINESS,
BUT IT CAN'T BE GOOD FOR YOU.
FIDGET
EXCUSE ME.
ALL RIGHT!
TODAY'S THE DAY...!
AT FIRST, IT DIDN'T BOTHER ME...
CHOCOLATE BEAN PASTE CAKE
WHOA SOUNDS SWEET
YOU'RE RIGHT. IT'S NONE OF YOUR BUSINESS.

MY NAME IS SHIROKAWA, BY THE WAY
WAHH!!!
DO YOU MEAN ME?
THANKS FOR YESTERDAY
SHIT...
MY ARCH RIVAL...!
HE OVERHEARD ME
BLUSH
くるっ
TURN
HEY BE QUIET!
THE OWNER WILL FIND YOU
WOOF!
CREAK
SPOT!
WOOF!
MUNCH
MUNCH
LISTEN, SPOT
THERE WAS THIS GUY YESTERDAY
THIS AWFUL CAKE MAN
CAKE MAN?
DAMN THAT MAN FROM YESTERDAY!!
GRR
CROQUETTE PAN
Aah!
NO MATTER HOW MANY TIMES I THINK ABOUT IT, IT STILL PISSES ME OFF!

PLEASE TAKE THESE
IS THIS ALL YOU EAT?!
STARE
ARE YOU OKAY?!
YOU REALLY ARE.
IS YOUR PLACE NEARBY?
I'LL MAKE YOU SOMETHING.
I DIDN'T COME TODAY JUST TO SHOP.
I WANTED TO APOLOGIZE.
SEE YA
PAT
SORRY ABOUT YESTERDAY
I WON'T BOTHER YOU AGAIN
IT WASN'T ANY OF MY BUSINESS.
I WAS ANNOYED BECAUSE OF MY WORK YESTERDAY
I'M SORRY
TI-THUMP
UM
YOU DON'T HAVE TO
OKAY...

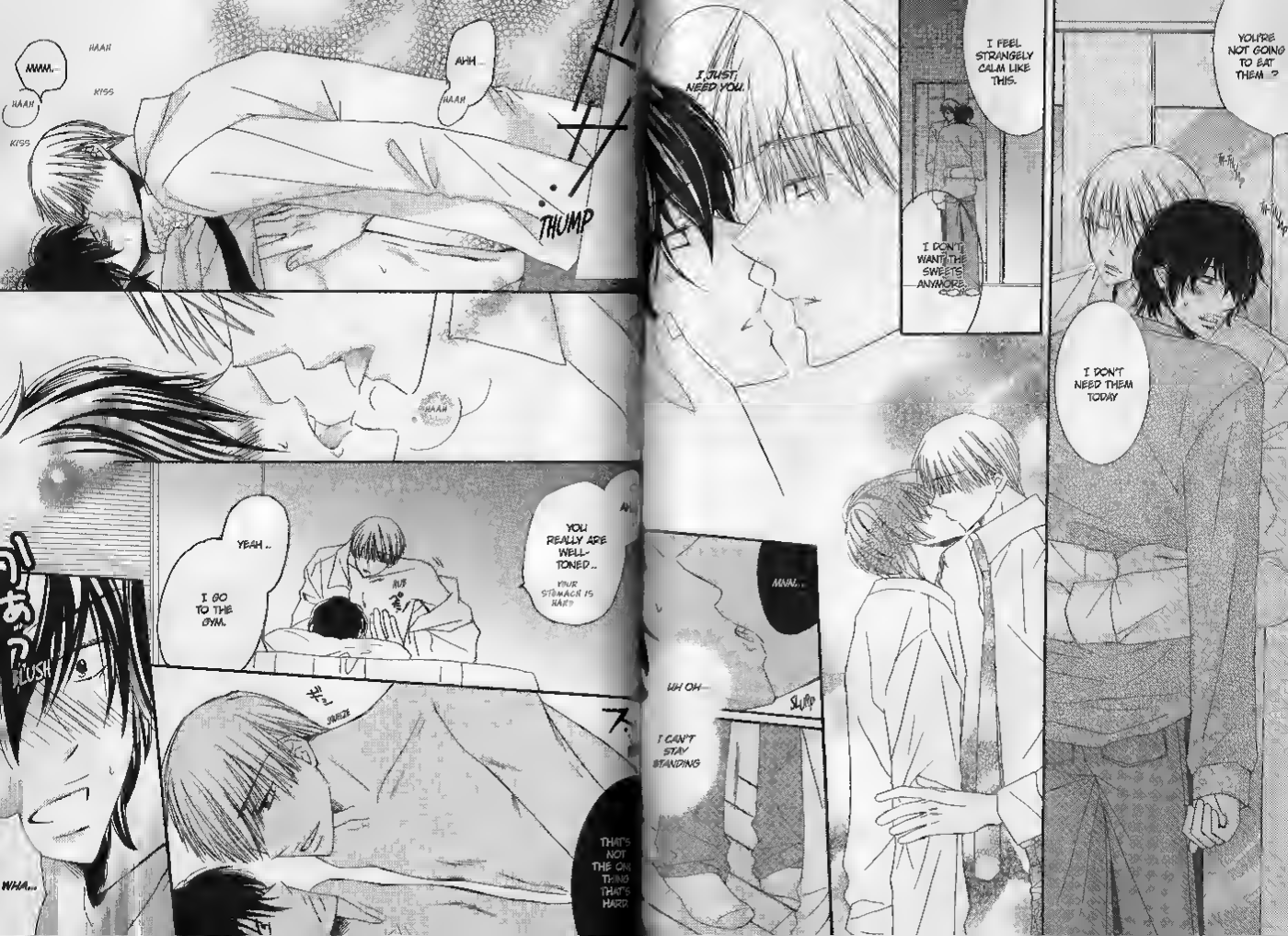
ARE YOU A GOOD COOK, SAKAMOTO-KUN?
WORKING BRISKLY
SORT OF
I LIVE ALONE
HOW RESPONSIBLE OF YOU.
NOT REALLY
IF I DON'T FIND A REAL JOB, I'LL BE WORKING PART-TIME AT THAT CONVENIENCE STORE FOREVER
...HE'S ALREADY EATING!
ARGHH!
AND HERE I THOUGHT HE LOOKED KINDA COOL WHILE BE WORKING.
CLACK
SHIROKAWA-SAN
IT'S BECAUSE OF STRESS, ISN'T IT?
YOU'RE STRESSED OUT AT YOUR JOB, SO YOU RESORT TO EATING SWEETS
HUH?
HUH...?

TH-THE FISH IS BURNING!!!
SHUT UP!
SEE? I'M NOT FAT!
WHAT'S WITH ME?!
...IS MY HEART POUNDING?
BUSH
I'M NOT STRESSED, AND I'M NOT FAT!
SO WHY ARE YOU GETTING MAD?
HA HA HA
I'M NOT STRESSED OUT!
NO
I JUST LIKE SWEETS!
EITHER WAY YOU'RE GOING TO GET FAT!
HEE HEE
はっはっはー
HA HA HA
OR ARE YOU FAT ALREADY ?!
LET'S SEE.
SLIP
ペたっ
TH-THUMP
AH
HUH?
WHAT?
TH-THUMP
YOU'RE REALLY TONED
NOT TO MENTION...
BUT HOW CAN THAT BE?
WHAM
TH-THUMP
BEWILDERED
I'VE NEVER SEEN FOOD LIKE THIS ON MY TABLE BEFORE...
WOW...
IT LOOKS BETTER FOR YOU AT LEAST, DOESN'T IT?
WELL HERE I GO...

SHIROKAWA-SAN, WHERE'S THE COFFEE MAKER...?
OH! I'LL MAKE SOME COFFEE. COFFEE.
CALM DOWN!
WHERE'S THE MACHINE
WOBBLE
WOBBLE
SHAKE
SHAKE
WHY IS MY HEAD POUNDING AGAIN?
LET ME TELL YOU, I'M NOT DOING THE DISHES!
I'M LEAVING THEM FOR YOU!
OH, WHEN DID HE...?
THIS IS GOING TO MAKE HIM WANT TO RUN BACK TO SHEETS.
WOW. RAW. ROUGH
BEEP BEEP BEEP
LURCH
WHAT?!
IS IT BAD?!
IS HE DEAD?!
OH, OKAY
I WAS THE OPPOSITE?
IT'S AMAZINGLY DELICIOUS
FROM NOW ON, I'M CALLING YOU CHEF SHIKAMOTO!
I'VE NEVER SEEN HIM SO HAPPY
YAY!
HE'S NORMALLY SO COLD WHAT A DIFFERENCE
PLEASE DON'T
AH
I KIND OF LIKE IT
TH-THUMP
HE SMILED.
I HAVEN'T EVEN GOTTEN TO SAY THAT FOR A WHILE...
THANKS FOR TH MEAL.

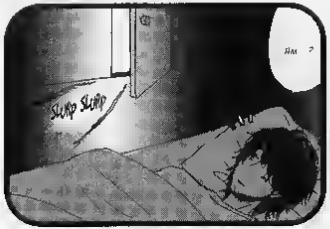
I WONDER IF HE'LL COME EARLY..
AH! SAKAMOTO-CHAN
WHEW
HRM..
HEY YOU
PRETTY SOON YOU WON'T BE GETTING OUR FOOD ANYMORE, EITHER
TIME TO FIND ANOTHER JOB.
DAMN..
SLUMP
I'M REALLY SORRY ABOUT THIS,
BUT IN THREE DAYS...
WHAT AM I GONNA DO ABOUT YOU ?
IT'S A PAIN FOR ME, TOO
HAVE TO GO TO WORK.
BEEP BEEP BEEP
THANK YOU VERY MUCH!

I'M ON SALE TODAY, TOO.
TAKE ME WITH YOU.
AH—
I'M THE ONE LOSING HIS LIVELIHOOD.
YOU CAN BUY YOUR CAKES ANYWHERE.
I JUST SAW
THE CLEARANCE SALE SIGN
RUSTLE
SHI-ROKAWA-SAN
I HEAR THE STORE IS CLOSING
BUT THAT WOULD BE POINTLESS
OTHER CONVENIENCE STORES DON'T HAVE YOU.


MMM...
HAAH
KISS
HAAH
KISS
AHH...
HAAH
THUMP
HAAH
YEAH..
I GO TO THE GYM.
RUB
YOU REALLY ARE WELL-TONED..
YOUR STOMACH IS HARD!
AH...
あっ
BLUSH
WHA...
THAT'S NOT THE ONLY THING THAT'S HARD
I JUST NEED YOU.
I FEEL STRANGELY CALM LIKE THIS.
I DON'T WANT THE SWEETS ANYMORE.
YOU'RE NOT GOING TO EAT THEM...?
I DON'T NEED THEM TODAY
MMM...
UH OH—
I CAN'T STAY STANDING
SLURP

I LOVE YOU...
I REALIZED I DIDN'T WANT TO LIVE WITHOUT HIM
SO DO I—
WHEN HE SAID THAT...
I LOVE YOU
SLIDE
AH
AHH...
KEEP TOUCHING ME.
LIKE THIS.
HUH...?
STRAIN
UM...
AHH...
HAAH
HAAH
SHIT...
AH
MIDDLE
AHH...!
SHUDDER
AH!
W-WAIT...
THRUST
THIS GOES IN ME...?!
CAN IT...?
JUST RELAX
YOU'LL BE FINE.

BUT I LOVE.
MY JOB
MMM.
NOW THAT I DON'T HAVE PART-TIME WORK, I SHOULD FIND A REAL JOB TOO
OR SOMETHING
HUH?
CLACK
CLACK
CLACK
CLACK
...MMM
SORRY. DID I WAKE YOU?
YOU WORK SO HARD DAY AFTER DAY...
HMM..
YOU'RE GOING TO STRESS YOURSELF OUT AGAIN



TRANSLATOR'S NOTE: A JAPANESE MONSTER. IN THIS CASE SAKAMOTO THINKS IT'S "ABURA-SUMASHI" A GHOST KNOWN FOR STEALING OIL.

COULD THIS BE..?! THIS IS THE FIRST ORIGINAL BL MANGA I EVER DREW... MY EDITOR MADE ME REDO EVERY SINGLE PAGE...(ᵕ_ᵕ) I DIDN'T KNOW HOW TO EDIT DOWN THE STORY, SO I CRAMMED EVERYTHING I COULD INTO 24 PAGES. ONE PAGE HAD TEN FRAMES IN IT (LAUGH). JUST REMEMBERING IT NOW IS UNBEARABLE ! IT'S BECAUSE OF THIS STORY THAT MY HEART POUNDS WHENEVER I TURN IN A NEW DRAFT AT LEAST NOW I DON'T HAVE TO DO THEM ALL OVER... (LAUGH). THIS STORY REALLY HELPED ME LEARN A LOT

どうすればいいの
WHAT SHOULD I DO
HELLO THERE, KAWATANI-KUN
LATE AGAIN I SEE.
PLEASE FOLLOW ME TO THE EDUCATIONAL GUIDANCE ROOM
MORALITY
TEACHER, I'M GOING TO GO DISCIPLINE KAWATANI-KUN HERE..
HEY WAIT! MY WATCH SAYS...
DING
DING
WHAT ...?!
SORRY FOR TROUBLING YOU, SANAI-

...AND YOUR HAIR IS TOO LONG...
AHH
SIGH
HAAH
HEY
AREN'T YOU THE ONE THAT'S MESSED UP?
HEY
YOINK
LOOK AT YOUR BAG IS FLAT
AND YOUR UNIFORM IS MESSED UP!
!!!
AH, I'M TIRED
FLOP
I'M POSITIVE I WAS ON TIME TODAY...!
WHAT IS THIS?!
EDUCATIONAL GUIDANCE
YOU BITCH EVERY MORNING
IT'S A TOUGH JOB ALREADY WITHOUT YOU BEING A PAIN...
WHY ARE YOU PLAYING MORALITY POLICE ANYWAY, YOU TWO-FACED FREAK!
HUH?
THEY'RE MAKING ME DO IT BECAUSE I HAVE HIGH GRADES BUT POOR BEHAVIOR
HOW SO?
IT'S NOT LIKE I WANT TO
GIVE IT UP!
FLAT
IT'S YOUR FAULT FOR CATCHING MY EYE.
MORALITY
WHAAT?
IT'S MY FAULT?!
SHOW ME YOUR FACE.
WHY?

YANK
HEY..
STOMP
WHAT'S WRONG NOW?!
WHAT THE HELL?!
STOMP
YOU IDIOT!
HOW ABOUT NOW?!
PERFECT NECKTIE
HAIR PARTED ON THE SIDE
TA-DAN!
GOOD MORNING!!!
SHIRT TUCKED IN
YOU MESS UP ALL MY FEELINGS, TOO.
FUFU...
JUST YOU WAIT, SANA!!!
AHA! I'VE GOT IT!
WHY DIDN'T I THINK OF SOMETHING SO OBVIOUS?
WHAT SHOULD I DO..?
WHY DO I ALWAYS DO WHAT HE SAYS?
DOODLE
STEP

WE'RE CLOSED FOR TODAY!
本日休業
いたします！

I CAN'T TAKE YOU IN LIKE THAT
WHAT?
AWW MAN.
WHAT SHOULD I DO?
♣THE END♠

...IT WON'T COME TO ME...!!!
JAPANESE TEA SURE IS WARM..!
CRASH!
THE BEAUTY OF JAPAN! PURE LITERATURE!
THE THEME OF MY NEW NOVEL IS "TRANQUILITY"
OH!
I'VE GOT IT!
THAT'S WHY I EVEN CHANGED MY APARTMENT!
BUT STILL...
WHY DON'T WE GO TO AN INN?
HRMMM..
HRMMM..
IT LOOKS LIKE TSUBAKI-SAN IS IN A SLUMP
BEING AN AUTHOR MUST BE HARD...
YOU'RE NOT SICK!
I MIGHT GET BETTER IF YOU TREAT ME IN A NURSE'S OUTFIT...
SHHH
IT HURTS
HELP ME YUKITA...
ARE YOU ALL RIGHT, TSUBAKI-SAN?
GRUMBLE
GRUMBLE

AN INN?
MAYBE YOU'LL GET IDEAS FROM A MORE JAPANESE SETTING
YOU SAID WE'D TAKE A TRIP ONCE YOU WERE FULLY HEALED!
AHA.
OUR PROMISED DATE!
IT'S NOT A DATE...
WHEN TALKING ABOUT THE BEAUTY OF JAPAN
JR
京都
きょうと
Kyoto
LOOK, LOOK!
...KYOTO IS THE PERFECT PLACE!
IT TOTALLY FEELS LIKE "PURE LITERATURE" HERE.
JUST LOOK AT THESE SHOPS...
THE SHOPS...
SHRINES!
LET'S LOOK AT SHRINES!!!
HE'S FAST!
PANT
HUFF
IT'S BITTER!

WHY IS THIS THE ONE PLACE.
...YOU HAVE A RESERVATION FOR?
I THOUGHT I MIGHT SUDDENLY GET INSPIRED TO WRITE.
WELL
THERE'S ONE LAST PLACE I WANT TO GO TO
HEY WAIT
SO, LET'S GO BACK..
I'M GLAD
I SEE
TI-TI-TI-

...A KISS...?
A KISS... AT THE BEGINNING OF THE NOVEL?
YOU'RE TALKING ABOUT THE NOVEL?!
YEAH...
YES, YES!
A HORRIBLE MISUNDERSTANDING?!
STARTING THE NOVEL WITH A KISS WOULD BE MORE ROMANTIC, YOU KNOW--?!
EEEEEK!
I WANT A KISS...
TO START...
WELL...
W...
WHAT DO YOU WANT FROM ME?
HUH ?!
I CAN'T JUST GO ON WHAT I THINK FEELS GOOD, RIGHT?
THE ONLY WAY TO BECOME ONE IS BY UNDERSTANDING EACH OTHER
WHAT I NEED MOST NOW ARE OUTSIDE OPINIONS.
GRAB
WHAA ...?!
SO PLEASE,
TELL ME WHAT YOU WANT FROM ME!

WELL, NOW...
AH...
WHAT DO YOU WANT NEXT?
CHU
Y...
YOU'RE MEAN ...!!!
I WON'T GO ON IF YOU DON'T SAY IT.
BEING FONDLED BY MY HANDS?
OR BEING LICKED BY MY TONGUE?
WHICH DO YOU LIKE BETTER?
HURRY UP.
PINCH
HMMM?
N-N
NO...
GNN
ALL RIGHT
GNN
YOU WERE THINKING ABOUT SEX, WEREN'T YOU?
SUPPA
WE START WITH A KISS, RIGHT?
MNN ..!
HAAH

DOES IT FEEL GOOD?
I WON'T KNOW IF YOU DON'T TELL ME.
AH!
AHH...
HAAH

YOU LIKE MY MOUTH BETTER?
UNDER-STOOD
BEING LICKED...
YOU'RE SO DIRTY
AWWW
YOU'RE THE ONE WHO MADE ME SAY IT!

IN THAT CASE,
...I'LL MAKE YOU FEEL EVEN BETTER.
NGH..!
SHUDDER
HAAH
IT FEELS GOOD..
IT'S SO GOOD..!

HAAH
AH!
UHHH-
HAAH
LICK
LICK
AHH...!
AHH...

DON'T YOU ALREADY KNOW?
TELL ME.
HE'S SUCH A TEASE
BUT...
I LOVE YOU...
I LOVE YOU, TSUBAKI-SAN..
SUCK
AHH..!
MNN!
AH!
THRUST
AH...
AHH..!
HAAH
THRUST
STO..
NO.
AHH..!
CLICK!
THRUST
YUUTA?
HOW DO YOU FEEL ABOUT ME?
TA-TAUMP
HUH-?

...IS EVEN MORE BEAUTIFUL THROUGH TSUBAKI-SAN'S EYES.

OHAYOU
JUMP
UH-H!!
IT'S AFTERNOON ALREADY!
HAAA...
WHEN DID HE...?!
LOOK AT IT ALL...!!

YUUTA!
MY NEXT NOVEL IS GOING TO BE AN ANIMAL FANTASY STORY!
WILL YOU TRY ON THIS COSTUME?!
A PERSONAL HOBBY OF HIS?
IT'S NOT JUST AN EXCUSE, REALLY?
PANT PANT
SIGH
I GUESS IT WAS DUMB OF ME TO THINK HE MIGHT HAVE BEEN COOL...
♣THE END♠

IT'S KIND OF FRUSTRATING!
BUT THEN, THE SCENERY WE SAW YESTERDAY...
WAS THIS WHAT TSUBAKI-SAN WAS THINKING OF DOING ALL ALONG...?
THE CHARACTERS ARE SEEING, THE SAME THINGS, SPENDING THE SAME AMOUNT OF TIME THAT WE DID!!
EVERYWHERE WE WENT TO TOGETHER IS IN HERE...
GAHH!
HE REALLY DID START WITH A KISS!!!

SNIFF
YOU'VE BEEN COMING HOME LATE A LOT LATELY.
I'M HOME.
WELCOME BACK.
EXTRA CHAPTER
猫を飼う♥番外編♥
TO KEEP A CAT
順番に撫でてくれなきゃ
YOU HAVE TO PET US IN ORDER
MY TRAINING WILL BE OVER SOON
THE TIME IS COMING TO FIND A REAL JOB

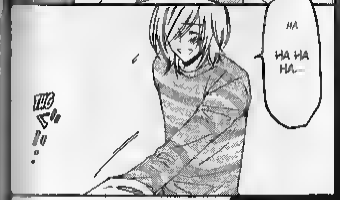
WHAT IS THIS?!
IT'S A SUNFLOWER SEED!
HAMSTER

I HAVEN'T BEEN ABLE TO TOUCH YOU LATELY
WHAT?
WAIT
EVEN THOUGH I'VE STARTED LIVING WITH NATSUSE...
HMM...
SOUNDS HARD BUT I'M HAPPY FOR YOU!
SOME DAYS, WE DON'T EVEN SEE EACH OTHER
WE HAVE DIFFERENT ROUTINES...
WE HAVE SEPARATE ROOMS!
YOU'VE BEEN ALOOF LATELY!
DON'T TALK LIKE I'M ONE OF YOUR CATS!
LET ME TOUCH YOU
YOU'RE THE ONE WHO...
—NOT THAT I CAN SAY ANYTHING TO HIM ABOUT IT
THERE'S FOOD TO HEAT UP.
I'M GOING TO BED...
OUR TIME TOGETHER IS DWINDLING.

I DID. BUT
MMM
AH
...?
SHIVER
AH.
WAIT, WAIT WAIT
WAH
SLIDE
I THOUGHT YOU LIKED OUR INDIVIDUALIZED RELATIONSHIP
DIDN'T YOU SAY YOU DON'T LIKE PEOPLE MESSING UP YOUR RHYTHM?

ぶはっ
HA HA
……

STARE


HA
HA HA HA…
WHO?!

COME OVER TO MY ROOM.

I'LL PET YOU LATER, SO JUST WAIT FOR A LITTLE WHILE.
♣THE END♠

IT'S WONDERFUL GETTING ADVICE BEFORE DRAWING! THANK YOU SO MUCH, MY EDITOR!
DOING ORIGINAL WORK FOR THE FIRST TIME WAS SUCH A POWERFUL EXPERIENCE IT LEFT ME SHAKING! I'D ALWAYS JUST POUNDED OUT WHATEVER I FELT LIKE BEFORE
IT'S SO MUCH EASIER TO READ AFTER FIXING IT!
AMAZING, AMAZING!!!
OH YEAH THE SEME IS PINCHING HIS NIPPLES WHILE DOING HIM FROM BEHIND
AND NOW I'M LIKE THIS ?
SNACKS
SHOULD YOU BE SAYING THAT?
COOL? BUT BRAINLESS?
IN ANY CASE, WHILE I FELT I HAD DRAWN A WIDE VARIETY OF COUPLES, I GET THE FEELING THAT THE SEME ARE ALL PRETTY COMMON. I FEEL LIKE WHILE THEY'RE COOL THEY'VE EACH HAD SOMETHING HORDED OUT OF THEM
A SEME WHO INNOCENTLY PLAYS WITH CATS
THAT'S THE FEELING OF THIS COMIC (?) BUT ANYWAY THANK YOU FOR READING !
I ALSO HAVE A WEBSITE IF HOPE YOU'LL COME SEE ME!
http://www.cotori-teikoku.com

AFTERTHOUGHTS

(STARING AT THE COVER)
IS THIS REALLY MY MANGA ?
I ALWAYS READ IT LIKE THIS
(ONLY OPENING IT'S MM)
HELLO. THIS IS DEATHCO. I WAS SURPRISED THAT WHILE CREEPING ALONG WITH MY ART I SOMEHOW ACCUMULATED ENOUGH FOR A COMIC IT DOESN'T QUITE FEEL REAL

WHAT ARE YOU TRYING TO MAKE ME SAY?!
THIS FRAME
SO IN THIS FRAME, WHAT EXACTLY IS GOING ON?
WHAT IS
(MANAGER)
I READ THE DRAFT
YES ?
I WENT THROUGH A LOT BUT MY STRONGEST MEMORY WAS THAT OF THE SWEET-TALKING SEME SPECIAL CHAPTER

I'VE BEEN DIRTIED .....!!!
CLICK
OH! THE SEME IS TOUCHING THE UKE'S THINGY, YES?
IN THAT FRAME THE SEME IS
THE SWEET TALKING SEME
WAS A COMPLETE PLAYER
THAT'S WHAT I HAD CONVINCED MYSELF
THIS WAS WHEN I WAS DOING ORIGINAL BL FOR THE FIRST TIME

Author's PET

作家にドレイを飼う。

Poor Yuuta!

He didn't mean to accidentally injure a man at the train station, but now he's stuck playing slave to the cranky (and gorgeous) author Tsubaki while his broken body mends—and it doesn't look like the sickbed will stay cold for long. The worst part? Yuuta has to type out Tsubaki's latest novel, word for steamy word, and he's fighting to keep his new-found, illicit feelings to himself! Will real life and fantasy finally merge, or will master and servant keep searching for their storybook ending?

Some boys like to be playful pets, and other boys like to snarl and bite—but all the boys in AUTHOR'S PET know what it truly takes to please their masters! Whether they're lowly shop assistants or frightened freshmen, each of these gorgeous men won't stop until they've licked, kicked, and teased their way into your heart! Are you ready to play REALLY rough?

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